

Artistic Statement

"Empty places, full of sensations"

The show juxtaposes two separate bodies of work with a common thread: a human experience in environments that have been home. Both series strive to capture and convey my emotions and sensations in each place.

City

The 'Urban Sublime' series is an exploration of a human experience, in a contemporary urban landscape.

As a city dweller, I would find myself walking, under and around massive industrial structures, highways and underpasses, spaces and places that are accidental environments, byproducts of urban transportation architecture.

Ordinarily mundane and soulless, when activated by light, I found these spaces evoked a momentary glimpse of wonder that might easily go unnoticed without conscious awareness. The work offers an opportunity to linger, to re-examine the place, to bring permanence and presence to fleeting moments of a sublime experience in an unlikely place.

These prints are monotypes. They are created by painting with ink on an acrylic plate. Paper is then laid on top of the plate and both are run through a press. The pressure transfers the ink from the plate to the paper. Only one unique print is produced.

Sea

Most of my life I have lived in industrial towns and cities. It wasn't until I left for the east end of Long Island for a two-year Artist's Residency that I directly experienced the ocean at its finest, and its fiercest, waking daily to the sight and sound of the sea. Living in Connecticut now, this current series is inspired from my experience on the Ct/RI shorelines.

Of all the aspects of the coastal environment, it's the more subtle ones that move me, like just before or after a storm, or on a quiet foggy morning watching it begin to lift. What at first seemed cold, miserable or dreary, revealed its grace and beauty when I allowed time to be present and still. It is often on these days that I feel the most connected, the most soothed, calmed and comforted by my surroundings.

It is that experience that I bring back into the studio and into my process, as I try to capture it on canvas. It is also the contrasting natural forces that seem to exist in harmony on these days, such as the still veil of fog against the moving ocean breaking at the shore that moves me to create.

As I paint, the process is very fluid, moving between freedom and control, pushing and pulling the paint in a variety of delicate controlled whispers of the brush or active, swiping motions of a palette knife feeling my way around the canvas, translating my visual and emotional experience.